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artakt

curating in action

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Installation shot *Spectacular Bodies*, Hayward Gallery, 2000-1:

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## Mission

Artakt curates and manages pioneering exhibitions and research led projects at a national and international level in the field of art, science and culture.

We believe that art, science and culture can be communicated creatively and accurately in a daring and innovative way at the highest visual level. We do this by combining contemporary thinking with historical research and by fostering interdisciplinary collaborations in the visual arts, science, music, and the performing arts.

Our research and collaborations result in outstanding and ground-breaking exhibitions, together with related outputs such as academic articles and publications, talks, seminars and conferences, as well as, performances and satellite events.

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Exhibitions have included:

*Crossing Over: Exchanges in Art & Biotechnologies*  
The Royal Institution of Great Britain, 2008  
*Seduced: Art & Sex from Antiquity to Now*  
Barbican 2007–8  
*Leonardo da Vinci Experience, Experiment & Design*  
Victoria & Albert Museum 2006–7  
*Gregor Mendel: the Genius of Genetics*  
Brno, 2002–3  
*Head on: Art with the Brain in Mind*  
Wellcome Trust/Science Museum 2002  
*Spectacular Bodies*  
Hayward Gallery 2000–1



Installation shot *Crossing Over*, The Royal Institution of Great Britain, 2008

## The Team

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The Artakt team consists of a core of experienced and dedicated staff working across a number of disciplines. Together we generate and develop concepts for exhibitions and research projects combining our individual expertise. As part of Research and Innovation at Central Saint Martins College of Art and Design at the University of the Arts London, we are able to draw upon the diverse array of talent and skills of both students and staff across the schools and colleges of the University.

Marina Wallace is Professor of Curation, and Director of Artakt, Central Saint Martins College of Art and Design, University of the Arts, London. She was co-director, with Prof. Martin Kemp, of the Universal Leonardo project (2001–08). Wallace is closely engaged with art and culture on many levels in her work as an art historian, writer, lecturer and curator, her interests ranging from Renaissance to contemporary art and including art and science, music and performance. Wallace has curated a number of exhibitions including *Seduced, Art and Sex from Antiquity to Now* (Barbican Art Gallery, London, 2007–8); *Spectacular Bodies: the Art and Science of the Human Body, from Leonardo to Now* (Hayward Gallery, 2000–01); *Head On: Art with the Brain in Mind*. (Science Museum, London, 2002); *Mendel: The Genius of Genetics* (Mendel Museum, Brno, 2002–03).

Caterina Albano holds a PhD in Renaissance studies from the University of London and is a Research Fellow and Curator for Artakt, Central Saint Martins College of Art and Design, University of the Arts London. Her work includes: research for Artakt's two major exhibitions *Spectacular Bodies* (Hayward Gallery 2000) and *Seduced* (Barbican Art Gallery 2007). For the latter, she curated *The Voice of Sex*. She co-curated *Head On* (Science Museum/Wellcome Trust, 2002), *The Genius of Genetics* (Mendel Museum, Brno 2002) and *Crossing Over: art, science, biotechnologies*

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(The Royal Institution of Great Britain, Oct. 2008), as well as collaborating as curator and consult for artists' projects and exhibitions. She publishes on the cultural theory and history of the body and emotion, on the theory of objects and space in relation to affect and on curating.

Thereza Wells Universal Leonardo Research and Scientific Analysis, has a degree in the History of Art from St. Andrews University, and a background in museum curatorial work (Smithsonian Institution, Museum of Fine Arts, Houston). She has worked on a number of exhibitions here and in the United States ranging from Leonardo (National Gallery of Scotland 1992) to *Metamorphosis in Science and Art* (Wellcome Gallery, Science Museum, London, 2002).

## Collaborators

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We enjoy an extensive series of contacts and resources that help us develop prestigious projects. They include:

Advanced Centre for Biochemical Engineering, UCL  
Altepinakothek, Munich  
Ashmolean Museum, Oxford  
Barbican Art Gallery  
BIOS Centre, London School of Economics  
Center for Research and Restoration of Museums, Paris  
Christ Church Picture Gallery, Oxford  
Department of the History of Art, Oxford University  
The European Dana Alliance for the Brain  
The Field Museum, Chicago  
The Friends of the Mendel Museum, UK  
Hangar Bicocca, Milan  
The Hayward, London  
The Hunterian Museum, Royal College of Surgeons, London  
Institute and Museum of the History of Science, Florence  
Magdalen College, Oxford  
The Mendel Museum, Brno (Czech Republic)  
Museum of the History of Science, Oxford  
Opificio delle Pietre Dure, Florence  
The Royal Institution of Great Britain  
The Science Museum, London  
Stanton Williams Architects  
Surrey Ion Beam Centre, University of Surrey  
The Victoria and Albert Museum, London  
The Wellcome Trust  
Uffizi Gallery, Florence  
University of Oxford Botanic Gardens, Oxford  
VFG (Vereinigung zur Förderung der Genomforschung), Vienna

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Installation shot *Gregor Mendel: The Genius of Genetics*, Brno, 2002-3

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## Funders

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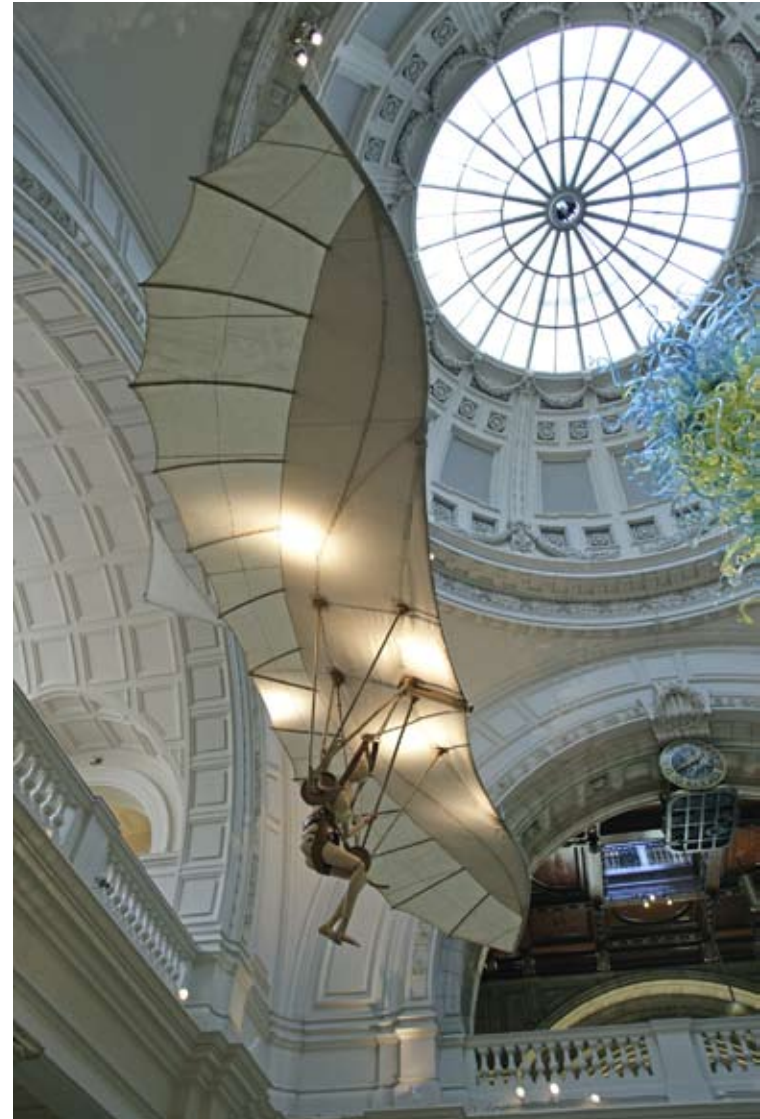
Artakt is the recipient of grants from various sources, including the Arts Council of England, the Wellcome Trust, the Council of Europe and the Stavros S. Niarchos Foundation.

For further information and details of past and current projects please visit our website.

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Opposite page: Installation shot *Experience, Experiment & Design*, V&A, 2006–7

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